

# Larry Winslett Photography

## 2007 Workshop Registration

Workshop: \_\_\_\_\_

Date: \_\_\_\_\_ (Please note that the rain date for all Saturday one-day classes is Sunday. Multi-day workshops are rain or shine.)

Registration Fee: \$10.00 for all one-day workshops.  
One-quarter of the total cost for multi-day workshops.  
Balance due by the first day of workshop.

### Personal Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_

Email \_\_\_\_\_

Camera formats used \_\_\_\_\_

I shoot mostly: Digital \_\_\_\_\_ Film \_\_\_\_\_ Color \_\_\_\_\_ B&W \_\_\_\_\_

Briefly describe your photo experience and what you hope to accomplish by taking this workshop.

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How did you find out about this workshop?

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What other photo workshops would you be interested in?

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Briefly describe any medical problems or concerns we should be aware of.

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Please list two persons to contact, and how to contact them, in the event of an emergency.

1. \_\_\_\_\_
2. \_\_\_\_\_

### **SUGGESTED EQUIPMENT LIST**

35mm camera body of your choice (all formats are welcome)  
Camera manual  
A method of macro photography, either macro lens, extension tubes, or diopters  
28mm or wider lens for scenics  
Telephoto lens  
Spare camera batteries / memory cards  
Tripod  
Cable release  
Warming filter  
Polarizing filter  
Split Neutral Density Filters  
Camera bag or pack for carrying your equipment  
An absorbent cloth  
Hat  
Rain protection for you and your equipment  
Sunscreen  
Notebook and pencil

### **Other considerations:**

Recommended films: Fuji Velvia RVP100, Fuji Provia F100F, Kodak Elite Chrome EB100,  
Kodachrome 64, and Kodak Tri-X 400 (B&W)

I recommend at least five rolls for one-day classes and twenty for multi-day classes.

My workshops focus on developing sound photographic technique and composition. You are welcome to shoot color print film, black and white film, digital, and/or slides. The type of image capture is not as important as developing good skills.

The hiking for all workshops is generally minimal and easy, but I do recommend good sturdy shoes for all outdoor photography. As you probably know, weather can vary greatly during the course of the day. Be prepared and dress accordingly. I also recommend long pants for macro photography since you will likely be getting down on the ground for some subjects.

## Disclaimer:

Participation in the Larry Winslett Photography workshops and programs, especially field trips, involves some risk of injury to persons or property associated with any outdoor activities.

I acknowledge that Larry Winslett Photography cannot inform me about all of the hazards associated with its workshops and how to avoid them, yet I freely and voluntarily choose to engage in Larry Winslett Photography workshops at my own risk. The owners, agents or employees have made no assurances, representations, or warranties to me that the workshops are safe and free of risk, and I state that I assume all the risks associated with the workshops.

I do hereby release, discharge, indemnify and hold harmless Larry Winslett Photography, its owners, agents, employees, successors and assigns of and from any claim, demand, or action for any damages, costs, expenses, or obligations of any nature whatsoever including, but not limited to, attorney fees in any way arising from any injury, loss or damage to person or property that I may suffer during, or in connection with, participation in any activity sponsored or conducted by Larry Winslett Photography. This likewise applies to the management of any workshop site. This liability release shall be binding upon my heirs, personal representatives, and successors and shall insure to the benefit of Larry Winslett Photography, its owners, agents, employees, successors and assigns.

By signing this Liability Release, I acknowledge that I am over the age of eighteen (18) and of sound mental condition, that I have read this document in its entirety, that I fully understand and comprehend all of its terms and conditions, and that no person has exerted any influence or pressure on me to sign this Liability Release.

Please sign and date below that you have reviewed and agree to the terms and conditions for this workshop:

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Please mail this form and the registration fee, payable to Larry Winslett to:**  
**Larry Winslett Photography**  
**P.O. Box 870951**  
**Stone Mountain, Ga. 30087**

**Note: Registration fee will be refunded if the workshop is canceled for any reason. If you cannot attend for any reason, you will still receive a copy of all handout materials and a reimbursement of all money paid except the registration fee. The registration fee is not refundable. It is to cover the costs of handouts and logistics, which are done in advance. Larry is not responsible for any monies paid for travel or accommodations relating to workshops. For multiple day workshops, all but \$25.00 of the registration is refundable if you cancel more than 14 days in advance. After that, the full registration fee is forfeited. If the workshop is canceled by Larry, your full registration fee will be returned. Workshop itinerary, meeting location, and directions will be mailed, or emailed, to you prior to the workshop.**